Stereographs of African landscapes, people and culture, 1905-1911
COLLECTION INFORMATION

Repository: American Museum of Natural History, Special Collections-Library
            Central Park West at 79th Street
            New York, NY 10024

Collection: Stereographs of African landscapes, people and culture, 1905-1911

Creator: Unknown

Inclusive Dates: 1905-1911

Bulk Dates:

Manuscript Call Number: PPC.A382

Extent: 1 linear foot (2 boxes)

Physical Description: 261 photographs: 252 stereo cards, 8 postcards, 1 snapshot

Condition: Good, one photograph needs sleeve (Box 2, Folder 15)

Prepared by/Date: Deborah Tint, December, 2011

Revised by/Date:
SCOPE AND CONTENT
This is an unidentified collection of stereographs, the majority of them undated, of African landscape, villages, towns and people. The countries represented are Kenya, Egypt, Tanzania, Nigeria, Sierra Leone and Uganda. Among the African peoples mentioned are the Buganda, Wanderobo, Kikuya, Taita, Masai, Lumbwa and Nandi.

Most of the cards are labeled on the verso in the same hand. They are unsigned but identified by the initials V.S.K. A number of the cards describe interactions with local people, and carry descriptions of the landscape and customs. In addition to many landscape photographs there are a number of towns represented such as: Dar-el-Salaam (Box 1, Folder 2), Freetown (Box 1, Folder 3), Zanzibar (Box 2, Folder 2), and Aden (Box 2, Folder 16).

One notable item is a photograph of Carl Akeley cradling the head of a dead giraffe (Box 2, Folder 8). There are several cards of the Kisubi Catholic Mission station near Entebbe and its patients. Notes describe the mission’s work with people suffering from sleeping sickness, the beginning of the disease in the region in 1901, and its effects in the area around Victoria Nyanza Lake (Box 1, Folder 4). Also in this folder is a distant photograph labeled, “Duke Abruzzi’s Caravan (leaving Entebbe).” The duke d’Abruzzi was a Spanish mountaineer and explorer whose ventures ranged from Africa to the Arctic. A set of photographs from Nigeria describe the construction of a railroad for the transportation of tin in Bauchi Province, Northern Nigeria (Box 1, Folder 3).

ARRANGEMENT NOTE
This collection has been kept as one series grouped by location and has not been rearranged.

PREFERRED CITATION

ACCESS CONDITIONS AND RESTRICTIONS
Requests to use the collection should be made in advance to the Senior Special Collections Librarian, who may be contacted at 212-769-5420 or at speccol@amnh.org

SOURCE OF ACQUISITION
Collection transferred to Special Collections from Enid Schildkrout, Anthropology department, December 20, 1995.

SUBJECTS
PERSONAL NAMES
Akeley, Carl Ethan, 1864-1926.

GEOGRAPHIC NAMES
German East Africa
Benue River (Cameroon and Nigeria)
Africa, West
Nigeria
Sierra Leone
Uganda
Entebbe (Uganda)
Kisumu District (Kenya)
Zanzibar (Tanzania)
Nairobi (Kenya)
Mombasa (Kenya)
Jinja District (Uganda)
Victoria, Lake
Nile River
Kijabe (Kenya)
Naivasha (Kenya)
Athi River (Kenya)
Victoria, Lake

TOPICAL TERMS
Kavirondo (African people)
Landscapes
Kikuyu (African people)
Taita (African people)
Masai (African people)
Lumbwa (Kenyan and Tanzanian people)
Nandi (African people)
Hairstyles
Ganda (African people)

UNCONTROLLED
Tanga Harbor
Longnot crater
Mount Longnot National Park
Dar-el-Salaam
Kiu country
Lucania
Ripon Falls
Lake Elementeita
Adan
Molo country
Voi country
Kisubi Mission
Wanderobo
Camba
Blue heron
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Kavirondo. 31 stereographs. undated.</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>German East Africa. 12 stereographs. 1906-1911.</td>
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<tr>
<td>1</td>
<td>3</td>
<td>West Africa. 11 stereographs. 1911.</td>
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<tr>
<td>1</td>
<td>4</td>
<td>Uganda. 27 stereographs. 1905.</td>
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<td>1</td>
<td>5</td>
<td>Kisumu. 2 stereographs. undated.</td>
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<tr>
<td>2</td>
<td>1</td>
<td>Wanderobo. 25 stereographs. undated.</td>
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<tr>
<td>2</td>
<td>2</td>
<td>Zanzibar. 13 stereographs. undated.</td>
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<td>2</td>
<td>3</td>
<td>Nairobi. 1 stereograph. undated.</td>
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<tr>
<td>2</td>
<td>4</td>
<td>Kiu country. 1 stereograph. undated.</td>
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<tr>
<td>2</td>
<td>5</td>
<td>Lucania. 6 stereographs. undated.</td>
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<tr>
<td>2</td>
<td>6</td>
<td>Kikuya. 8 stereographs. undated.</td>
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<tr>
<td>2</td>
<td>7</td>
<td>Camba. 18 stereographs. undated.</td>
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<td>2</td>
<td>8</td>
<td>Voi country. 24 stereographs. undated.</td>
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<td>2</td>
<td>9</td>
<td>Masai. 11 stereographs. undated.</td>
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<td>10</td>
<td>Mombasa. 4 stereographs. undated.</td>
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<td>11</td>
<td>Lumbwa men. 2 stereographs. undated.</td>
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<td>2</td>
<td>12</td>
<td>Jinja, Lake Victoria Nyanza, views of Nile, Ripon Falls. 8 stereographs. undated.</td>
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<td>2</td>
<td>13</td>
<td>Nandi. 2 stereographs. undated.</td>
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<td>2</td>
<td>14</td>
<td>Nigerian girls coiffure, 8 postcards, 1 snapshot. undated.</td>
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<td>2</td>
<td>15</td>
<td>Lake Elementeita. 8 stereographs. undated.</td>
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<td>2</td>
<td>16</td>
<td>Aden. 1 stereographs. undated.</td>
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<td>17</td>
<td>Molo country. 8 stereographs. undated.</td>
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<td>18</td>
<td>Kijabe. 6 stereographs. undated.</td>
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<td>19</td>
<td>Naivasha. 4 stereographs. undated.</td>
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<tr>
<td>2</td>
<td>20</td>
<td>Athi river. 15 stereographs. undated.</td>
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