

Call Number: DR 091

**American Museum of Natural History
Jesup Wood Hall Papers, 1880-1953 (bulk 1880-1920, 1938-1951)**

American Museum of Natural History
Special Collections-Library
Central Park West at 79th Street
New York, NY 10024

COLLECTION INFORMATION

Repository:

American Museum of Natural History, Special Collections-Library
Central Park West at 79th Street
New York, NY 10024

Collection: American Museum of Natural History Jesup Wood Hall Papers

Creators:

American Museum of Natural History.
Jesup, Morris Ketchum, 1828-1908.
Dickerson, Mary Cynthia, 1866-1923.
Svenson, Henry K.

Inclusive Dates: 1880-1953

Bulk Dates: 1880-1920, 1938-1951

Call Number: DR 091

Extent:

17 boxes (18.5 linear feet)
37 photographs

Physical Description: Collection consists of typed and handwritten letters (bulk of material), printed pamphlets, photographs, invoices and receipts, notepads, bark and leaf samples.

Condition: Most material is in fair condition. Photographs have been encased as have most fragile documents. Majority of distressed materials dated from 1900-1910 and include paper folding/tearing and discoloration. Binder-like volumes contain glue. There are occasional dark spots that may be mold.

Prepared by/Date: Hannah Begley, October-November 2011

Revised by/Date:

HISTORICAL NOTE

The Jesup Collection of North American Woods was created shortly after Morris K. Jesup became president of the museum in 1881. Originally known as the Jesup Collection of North American Woods, it was curated by President Jesup until his death in 1908. After Jesup's death, the Department of Woods and Forestry was established to curate the Jesup Collection of North American Woods. The collection was housed in the Jesup Woods Hall, which was later known as the Hall of Forestry and the Jesup Hall of North American Woods (used interchangeably from 1908-1946). The collection was curated by the Department of Woods and Forestry from 1910 until 1939, when the department was retitled the Department of Forestry and Conservation. This department underwent further transformation in 1946 and was renamed the Department of Forestry and Botany.

The Collection of North American Woods was one branch of a new Economic Department (established in 1881) intended to exhibit the uses of North America's natural resources, namely wood and minerals. From his own finances, Jesup funded the acquisition and preparation of nearly 500 species of wood native to North America. These specimens were intended to exhibit "specimens in Economic Botany of all the woods of our country, that are or may be used for architectural or building purposes, or in the manufactures-as gums, resins, and dyewoods" (Annual Report, 1880). Jesup intended to exhibit samples of each species of North American wood accompanied by illustrations of the leaf, flower, and fruit of each specimen.

Jesup employed Dr. Charles Sargent, head of the Harvard University Arnold Arboretum and recently established economic botany program, to collect and prepare 470 specimens of North American woods. Jesup also corresponded with and obtained specimens from railroad companies and logging companies.

After Jesup's death in 1908, Mary Cynthia Dickerson (1866-1923) was hired as an assistant to the Jesup Wood Hall, and in 1909 she was appointed Head of the Department of Woods and Forestry. In 1911 she became Curator of the Department of Woods and Forestry and also established and curated the Department of Herpetology (Amphibians and Reptiles).

During her curatorship, the Department of Woods and Forestry continued to acquire new specimens (though at a slower rate than during Jesup's presidency) and also to devote more resources to the displays and educational development of the collection. New acquisitions included research articles and lectures, paintings, photographs, slides, replicas, and other materials relating to the wood samples already in the museum.

Following Dickerson's retirement in 1919, there is limited record of the collection between 1920 and 1938. During this period Dr. Frederic A. Lucas is Honorary Curator of the department, but he is not represented in the records for this department. In 1938 the department was reestablished in order to continue the development of the Jesup Hall of North American Woods. In 1939 the Department of Woods and Forestry was officially retitled the Department of Forestry and Conservation in a unanimous vote. Clarence L. Hay was appointed honorary curator, though Robert Marston, Assistant Curator, managed the daily activities and correspondence for the department.

In 1946, Henry Knute Svenson (1897-1986), formerly Curator of the Herbarium at the Brooklyn Botanic Gardens, was appointed Consultant in the Department of Forestry and General Botany, as the Department of Forestry and Conservation had been re-named. Svenson oversaw the planning and construction of the Landscape Hall beginning in 1949. The Landscape Hall was

completed in 1953, the same year that the Department of Forestry and General Botany was transformed into the Department of Conservation and General Ecology.

SCOPE AND CONTENT

The Jesup Wood Hall Papers consist of departmental correspondence regarding the acquisition, preparation, exhibition, and research of North American woods. Also present are department records of maintenance scheduled and conducted, plans for future acquisitions, and financial records including pricing on wood specimens obtained, departmental salaries, artistic services, exhibit budgets and estimates. The majority of material is correspondence, but advertisements and brochures, handwritten lists and diagrams, publications, telegrams, receipts, photographs, and physical specimens appear as well.

The Jesup Wood Hall Papers contain inquiries from the scientific community and general public. The majority of inquiries from the scientific community relate to acquiring specimens, photographs, slides, or employment opportunities within the museum. Inquiries from the general public typically concern the identification of a certain specimen. The specimen is sometimes included in photographic or physical form. In many instances a specimen is referenced but the specimen is not present.

The American Museum of Natural History contributed largely to the scientific community in both knowledge and resources, and some of the museum's contributions are reflected in these letters. Correspondence is with individuals, academic institutions, natural history museums and botanic gardens, the United States Department of Agriculture and Forestry, and other governmental offices, including the United States Department of the Interior and the National Park Service. These letters contain insight into ecology and forestry research, knowledge, and concerns from 1880-1950.

In the Jesup and Dickerson correspondence (1880-1920), letters are filed almost exclusively alphabetically. Later papers (1938-1953) are predominantly organized by topical significance.

Series I: Jesup Correspondence. 1880-1908. Boxes 1- 4

Series I contains information relating to the founding and initial acquisition of wood specimens during Jesup's presidency (1881-1908). Of particular note are the records of shipping and bills of lading, Jesup's accounting notebooks for wood purchased and funds spent, pamphlets on exhibitions, newspaper clippings, and internal museum correspondence including annual reports and evaluations of the collection materials with respect to repairs/maintenance required. The largest volume of material is from 1880-1885 and 1899-1904, but 1885-1898 is represented as well. Some of Jesup's correspondence is represented in copy.

Box 3 contains Jesup's correspondence with Dr. Charles S. Sargent, head of Harvard University's Arnold Arboretum. Sargent collected over 470 specimens for The Jesup Wood Collection. Their correspondence spans from 1881-1898 and discusses species collected, bills for services, and future trips to collect new specimens. There is also correspondence related to the commission and purchase of watercolors by Sargent's wife Mary.

Box 4 consists of reports Jesup received from S.D. Dill, Secretary to Jesup, regarding specimens contained in the museum, lists of specimens needing repairs, and budgets for repairs to specimens and the museum. Dill signs every report with only his initials.

Series II: Dickerson Correspondence. 1910-1924. Boxes 5- 8

Series II contains Mary C. Dickerson's correspondence. These letters represent the shift in material from acquisitions and preparation of woods to display design (including manufacturing artificial plant samples) and the development of the educational programs. The correspondence relates to the acquisition of photographs, lantern slides, and artistic renderings of tree specimens. Dickerson also has a large amount of correspondence with academics, professionals, and the general public regarding species identifications and other questions directed at an expert in forestry.

Some of the Dickerson correspondence contains photographs or samples of specimens to be identified (which is noted in individual folder descriptions), or newspaper clippings, pamphlets, or lists of materials for purchase. In the folder "Mary C. Dickerson Correspondence-Q" there are no letters. Dickerson always included copies of her own letters so correspondence is wholly represented. The majority of materials date from 1910-1918.

Series III: Department Correspondence. 1938-1942. Boxes 9 and 10

Series III is departmental correspondence from 1938-1942, and includes correspondence relating to accessions, donations, U.S. forestry programs, receipts, specimens, dimensions of collection materials, the preparation of wood samples, the establishment of wildlife preserves, and publications relating to forestry. Additionally there are many lists, such as lantern slides and photographs available for loan, and untitled diagrams pertaining to the collection. These letters do not have a clear author as do the other folders of the collection. Robert Marston, an Assistant Curator to the collection, answers most correspondence.

Series IV: Svenson Correspondence. 1946-1953. Boxes 11-14

Series IV contains correspondence to and from Henry K. Svenson, Curator of the Department of Forestry and Botany, from 1946-1953. Most materials relate to the planning, budgeting, and construction of the Hall of Landscape. Letters of inquiry are separated from other correspondence. Svenson's general "correspondence" folders relate more directly to the actual museum collection than to general inquiries about botany or forestry. There is substantial financial information contained in his correspondence, including budgets from 1946-1952.

Series V: Hall of Landscape Plans and Correspondence. 1948-1953

Boxes 15-17 are materials specifically related to the construction and planning of the Hall of Landscape. Boxes 15-16 contain drafts of exhibit text, notes and agendas on meetings, timelines, lists of work completed/in progress, miscellaneous data and source materials for labels, photographs, and notebooks. The notebooks contain the plans for procedure and also the architectural layout/exhibit design proposals. Box 17 contains folders of labels with the measurements of different wood samples in the museum's possession, photographs illustrating shake, and lists relating the location of specimens in the collection. These majority of material ia from 1949 to 1952.

SEPARATED MATERIAL

No Material has been separated.

RELATED MATERIAL

Call number: DR 092

Title: American Museum of Natural History Forestry Hall invoice books, 1881-1889

The collection consists of three bound letter and invoice books that have indices at the back.

Also contains invoice bills, correspondence, shipping and other receipts pertaining to collection.

Call number: DR 094

Title: Hall of North American Forests notebook, 1955-1956

Notebook pertains to the diorama construction for the Hall of North American Forests. It was obtained from the American Museum of Natural History Department of Preparation and Installation.

Call number: DR 104

Title: American Museum of Natural History Department of Preparation and Installation: Diorama and Hall construction, 1919-1962

This collection spans the planning and development of the Department of Preparations for the dioramas of the various halls, including the Felix M. Warburg Memorial Halls.

Call number: DR 080

Title: American Museum of Natural History Department of Forestry and General Botany papers, 1951-1960

The collection consists of correspondence, conference notes, plans for exhibitions, and materials related to Hall of North American Forests. Includes mounted color charts labeled "Calvin's Exhibits on Photosynthesis at Brussels (1958)". Also includes some maps and sketches.

ACCESS CONDITIONS AND RESTRICTIONS

Requests to use the collection should be made in advance to the Senior Special Collections Librarian, who may be contacted at 212-769-5420 or at speccol@amnh.org

PREFERRED CITATION

American Museum of Natural History Jesup Wood Hall Papers, 1880-1953 (bulk 1880-1920, 1938-1951). DR 091.

SUBJECTS

PERSONAL NAMES

Sargent, Charles Sprague, 1841-1927.

Bumpus, Hermon Carey, 1862-1943.

Osborn, Henry Fairfield, 1857-1935.

Adams, Charles C. (Charles Christopher), 1873-1955.

CORPORATE NAMES

American Museum of Natural History. Felix M. Warburg Memorial Hall.

United States. National Park Service

TOPICAL TERMS

Ecology

Forestry
Botany
Conservation
Museum education
Exhibition design
Specimen preparation

UNCONTROLLED

United States Department of Agriculture and Forestry
Sargent, Mary
Winser, John H.
Dill, S.D.
Marston, Robert

DEPARTMENT NAMES

Jesup Woods Hall (1881-1910)
Department of Woods and Forestry (1910-1930; 1938-1939)
Department of Forestry and Conservation (1939-1945)
Department of Forestry and General Botany (1946-1952)

HALL NAMES

Jesup Wood Hall (1881-1908)
Hall of Forestry/Jesup Hall of North American Woods, used interchangeably. (1908-1946)
Landscape Hall and Hall of Forestry (1948-2011)

CONTAINER LIST

Series I: Jesup Correspondence, 1880-1908

Boxes 1-4

Box	Folder	Title
1	1	Shipping, Bills of Lading. 1880-1887
1	2	Miscellaneous Correspondence. 1882-1904.
1	3	World's Columbian Exposition- N.Y.S. Exhibit. 1892
1	4	Japanese Wood Collection. 1893
1	5	Philippine Wood Collection. 1901-1904
1	6	Jesup Correspondence- A. 1881-1883
1	7	Jesup Correspondence- B. 1880-1903.
1	8	Jesup Correspondence- C. 1880-1884.
1	9	Jesup Correspondence-D. 1880-1899.
1	10	Jesup Correspondence-F. 1888.
1	11	Jesup Correspondence- G. 1881-1883.
1	12	Jesup Correspondence-H. 1880-1884.
1	13	Jesup Correspondence- I. 1883.
1	14	Jesup Correspondence- K. 1881-1882.
1	15	Jesup Correspondence-L. 1881-1883.
1	16	Jesup Correspondence-M. 1881-1888.
1	17	Jesup Correspondence- Miscellaneous. 1882.
1	18	Jesup Correspondence- Notebooks. 1881.
1	19	Jesup Correspondence- O. 1881-1902.
1	20	Jesup Correspondence-P. 1882-1883.
1	21	Jesup Correspondence-Q. 1881.
1	22	Jesup Correspondence- R. 1881.
1	23	Jesup Correspondence-S. 1881-1885.

Box	Folder	Title
1	24	Jesup Correspondence-T. 1885.
1	25	Jesup Correspondence- V. 1882-1883.
1	26	Jesup Correspondence- W. 1881-1883, 1899.
2	1	Bargin Correspondence- General. 1882-1884.
2	2	Bargin Correspondence- S.D. Dill. 1882-1883.
2	3	Bargin Correspondence- C.S. Sargent. 1881-1882.
2	4	Bickmore Correspondence- General. 1880-1884.
2	5	Bickmore Correspondence- C.S. Sargent. 1881-1898.
2	6	S.D. Dill Correspondence General. 1884-1900.
2	7	S.D. Dill Correspondence- Strong. 1885.
2	8	C. S. Sargent Correspondence- General. 1883-1898. (Some deterioration and discoloring on isolated pieces in folder)
2	9	Strong Correspondence, General 1883.
2	10	Strong Correspondence- C.S. Sargent. 1885 and 1889.
2	11	Winser Correspondence, General. 1900.
2	12	John H. Winser, Esq. Correspondence- C.S. Sargent. 1889-1897.
2	13	John H. Winser, Esq. Correspondence- C.S. Sargent. 1898.
2	14	John H. Winser, Esq. Correspondence-C.S. Sargent. 1899-1904.
2	15	S.D. Dill correspondence-C.S. Sargent. 1882-1902. (some brown water stains and darker spots (mold maybe?))
2	16	Hermon C. Bumpus Correspondence. 1902-1903
2	17	Hermon C. Bumpus Correspondence. 1903.
2	18	Hermon C. Bumpus Correspondence. 1904. (1 photograph)
2	19	Hermon C. Bumpus Correspondence. 1905.
2	20	R.W. Miner Correspondence. 1905-1906. (includes oak leaf sample)
2	21	Alfred C. Burril Correspondence. 1907-1908.
3	1	Jesup Correspondence- C.S. Sargent. 1880.

Box	Folder	Title
3	2	Jesup Correspondence- C.S. Sargent. 1881.
3	3	Jesup Correspondence- C.S. Sargent. 1882.
3	4	Jesup Correspondence- C.S. Sargent. 1883.
3	5	Jesup Correspondence- C.S. Sargent. 1884.
3	6	Jesup Correspondence- C.S. Sargent. 1885.
3	7	Jesup Correspondence- C.S. Sargent. 1886.
3	8	Jesup Correspondence- C.S. Sargent. 1887.
3	9	Jesup Correspondence- C.S. Sargent. 1888.
3	10	Jesup Correspondence- C.S. Sargent. 1891.
3	11	Jesup Correspondence- C.S. Sargent. 1892.
3	12	Jesup Correspondence- C.S. Sargent. 1893.
3	13	Jesup Correspondence- C.S. Sargent. 1894.
3	14	Jesup Correspondence- C.S. Sargent. 1895.
3	15	Jesup Correspondence- C.S. Sargent. 1896.
3	16	Jesup Correspondence- C.S. Sargent. 1899.
3	17	Jesup Correspondence- C.S. Sargent. 1901.
4	1	Reports from Dill to Jesup. No date.
4	2	Reports from Dill to Jesup. 1887.
4	3	Reports from Dill to Jesup. 1888.
4	4	Reports from Dill to Jesup. 1889.
4	4A	Reports from Dill to Jesup. 1891.
4	5	Reports from Dill to Jesup. 1892.
4	6	Reports from Dill to Jesup. 1892-1893.
4	7	Reports from Dill to Jesup. 1894.
4	8	Reports from Dill to Jesup. 1895.
4	9	Reports from Dill to Jesup. 1896.

Box	Folder	Title
4	10	Reports from Dill to Jesup. 1897.
4	11	Reports from Dill to Jesup. 1898.
4	12	Reports from Dill to Jesup. 1899.
4	13	Reports from Dill to Jesup. 1900.
4	14	Reports from Dill to Jesup. 1901.
4	15	Reports from Dill to Jesup- Watercolors. 1898-1899.

Series II: Dickerson Correspondence, 1910-1924
Boxes 5-8

Box	Folder	Title
5	1	Mary C. Dickerson Correspondence-A 1910-1920.
5	2	Mary C. Dickerson Correspondence- Professor Charles Adams- NY State College of Forestry 1917-1920.
5	3	Mary C. Dickerson Correspondence- American Forestry Association. 1914-1920.
5	4	Mary C. Dickerson Correspondence- Applications for Employment. 1910-1920
5	5	Mary C. Dickerson Correspondence- B. 1910-1919.
5	6	Mary C. Dickerson Correspondence-Hugh Baker. 1912-1920.
5	7	Mary C. Dickerson Correspondence- C. 1911-1920
5	8	Mary C. Dickerson Correspondence- Milton D. Copulos. 1916-1920.
5	9	Mary C. Dickerson Correspondence- D. 1910-1915.
5	10	Mary C. Dickerson Correspondence- Doubleday, Page + Company. 1910-1916.
5	11	Mary C. Dickerson Correspondence- Herman de Fremery. 1912-1914.
6	1	Mary C. Dickerson Correspondence- E 1913-1920.
6	2	Mary C. Dickerson Correspondence- F 1911-1920.
6	3	Mary C. Dickerson Correspondence- G 1911-1920.

Box	Folder	Title
6	4	Mary C. Dickerson- Henry S. Graves 1912; 1918-1920.
6	5	Mary C. Dickerson- correspondence- H 1910-1919.
6	6	Mary C. Dickerson- Romeyn B. Hough, Publisher. 1912-1918. (Including 3 samples of thin sections of wood for stereopticon and microscope, photographs of silver maple whole tree, black walnut branch, glaucous willow, sassafras)
6	7	Mary C. Dickerson correspondence- I. 1912.
6	8	Mary C. Dickerson Correspondence- J. 1912-1920.
6	9	Marcy D. Dickerson- Mrs. Morris Jesup. 1911.
6	10	Marcy C. Dickerson Correspondence- K. 1913-1919. 1 photograph
6	11	Mary C. Dickerson Correspondence- L. 1911-1920.
6	12	Mary C. Dickerson Correspondence- List of Books upon Forestry. 1919
6	13	Mary C. Dickerson Correspondence- Frederic A. Lucas. 1910-1919
7	1	Mary C. Dickerson Correspondence-M. 1910-1920.
7	2	Mary C. Dickerson Correspondence- Miscellaneous. No date. (photograph of redwoods in California)
7	3	Mary C. Dickerson Correspondence- Mr. and Mrs. Barrington Moore. 1915-1919.
7	4	Mary C. Dickerson Correspondence-N. 1910-1920.
7	5	Mary C. Dickerson Correspondence-Mr. and Mrs. Nathaniel Lord Britton and New York Botanical Garden. 1904-1920.
7	6	Mary C. Dickerson Correspondence- Hobart Nichols, muralist. 1916-1918.
7	7	Mary C. Dickerson Correspondence-O. 1914-1919.
7	8	Mary C. Dickerson Correspondence- Henry F Osborn. 1910-1918.
7	9	Mary C. Dickerson Correspondence- P. 1910-1920.
7	10	Mary C. Dickerson Correspondence- John L Phillips. 1912-1913.
7	11	Mary C. Dickerson Correspondence- Q
7	12	Mary C. Dickerson Correspondence- R. 1912-1920.

Box	Folder	Title
8	1	Mary C. Dickerson Correspondence- Mary Sargent- Watercolors. 1910-1917.
8	2	Mary C. Dickerson Correspondence- S. 1910-1920.
8	3	Mary C. Dickerson Correspondence- George Sherwood. 1910-1920.
8	4	Mary C. Dickerson Correspondence- George B. Sudworth. 1914-1920.
8	5	Mary C. Dickerson Correspondence- T. 1910-1920.
8	6	Mary C. Dickerson Correspondence-Professor J. W. Tournay. 1911-1915.
8	7	Mary C. Dickerson Correspondence- The Tree Planting Association of New York City 1913-1917.
8	8	Mary C. Dickerson Correspondence-U. 1916-1924. (slides from U.S. Forest Service 1917, 4 photos of redwoods from Humboldt)
8	9	Mary C. Dickerson Correspondence-Uncompleted Exhibition Matters. 1910-1919.
8	10	Mary C. Dickerson Correspondence-V. 1913-1918.
8	11	Mary C. Dickerson Correspondence- W. 1911-1919.
8	12	Mary C. Dickerson Correspondence-Y. 1910.
8	13	Mary C. Dickerson Correspondence-Z. 1913.

Series III: Department Correspondence, 1938-1942

Boxes 9-10

Box	Folder	Title
9	1	Department of Woods and Forestry, Correspondence 1938-1942, Accessions.
9	2	Department of Woods and Forestry, Correspondence 1938-1942, Brazilian Woods.
9	3	Department of Woods and Forestry, Correspondence 1938-1942, Forestry Hall.
9	4	Department of Woods and Forestry, Correspondence 1938-1942, Forestry Schools.

Box	Folder	Title
9	5	Department of Woods and Forestry, Correspondence 1938-1942, Identification of Leaves, Woods, and Trees. (Includes a dried ginkgo leaf from Brooklyn, and a small piece of wood has been paper-clipped to a letter)
9	6	Department of Woods and Forestry, Correspondence 1938-1942, Illusion case, Forestry Hall Plans.
9	7	Department of Woods and Forestry, Correspondence 1938-1942, Menken Glass Flowers. 1939.
9	8	Department of Woods and Forestry, Correspondence 1938-1942, Miscellaneous (1/2).
9	9	Department of Woods and Forestry, Correspondence 1938-1942, Miscellaneous, 2/2.
10	1	Department of Woods and Forestry Correspondence 1938-1942, Museum Department of Education and NYC Public Schools information.
10	2	Department of Woods and Forestry Correspondence 1938-1942, Non-North American Woods.
10	3	Department of Woods and Forestry Correspondence 1938-1942, Preparation of Wood Specimens.
10	4	Department of Woods and Forestry Correspondence 1938-1942, Publications on Forestry and Conservation, Information.
10	5	Department of Woods and Forestry Correspondence 1938-1942, Wildlife Refuges, Preserves, and Bird Sanctuaries. 1937-1939.
10	6	Department of Woods and Forestry Correspondence 1938-1942, Woods and Forestry contest. 1939.

Series IV: Svenson Correspondence, 1946-1953

Boxes 11-14

Box	Folder	Title
11	1	Svenson Correspondence- A. 1949-1952.
11	2	Svenson Correspondence- Accessions. 1947-1950.
11	3	Svenson Correspondence- Applications for Positions. 1948-1952.
11	4	Svenson Correspondence- B. 1947-1952.

Box	Folder	Title
11	5	Svenson Correspondence- David Bigelow. 1949.
11	6	Svenson Correspondence- Helene C Booth. 1949-1950.
11	7	Svenson Correspondence-Budget- Forestry and Botany Funds. 1946-1948.
11	8	Svenson Correspondence- Budget 1946-1947.
11	9	Svenson Correspondence- Budget 1947-1948.
11	10	Svenson Correspondence-Budget 1948-1949.
11	11	Svenson Correspondence- Budget 1949-1950.
11	12	Svenson Correspondence- Budget 1950-1951.
11	13	Svenson Correspondence- Budget 1951-1952.
11	14	Svenson Correspondence- C. 1949-1950.
11	15	Svenson Correspondence- D. 1950-1951.
11	16	Svenson Correspondence- E. 1949-1952.
11	17	Svenson Correspondence- F. 1949.
11	18	Svenson Correspondence- G. 1946- 1952.
11	19	Svenson Correspondence- H. 1946-1952.
11	20	Svenson Correspondence- Dr. S. O. Heiberg. 1948-1949.
11	21	Svenson Correspondence- J.M. . 1947-1949.
11	22	Svenson Correspondence- Dr. Neil Hotchkiss. 1946-1951.
11	23	Svenson Correspondence- I. 1947-1948.
11	24	Svenson Correspondence- J.S. Illick, NY state College of Forestry. 1948-1949.
11	25	Svenson Correspondence- Intra-Museum conservation and natural resources. 1949-1952.
11	26	Svenson Correspondence- Intra-Museum Natural History. 1946-1950.
11	27	Svenson Correspondence- Information General. 1946-1950.
11	28	Svenson Correspondence- J. 1947-1952.
12	1	Svenson Correspondence- K. 1946-1952.

Box	Folder	Title
12	2	Svenson Correspondence- Kodachrome Lists. 1947.
12	3	Svenson Correspondence- L. 1946-1951. (1 photograph)
12	4	Svenson Correspondence-Loans sent out by Forestry and Botany. 1947-1950.
12	5	Svenson Correspondence- Loans Received. 1946-1947.
12	6	Svenson Correspondence- Lord and Burnham. No date.
12	7	Svenson Correspondence- Mc. 1946-1952.
12	8	Svenson Correspondence- M. 1946-1952.
12	9	Svenson Correspondence-Paul Merchand. 1946-1951.
12	10	Svenson Correspondence- Dr. E.D. Merrill. 1946-1948.
12	11	Svenson Correspondence- Dr. H.N. Moldenke. 1930-1951.
12	12	Svenson Correspondence-N. 1946-1952.
12	13	Svenson Correspondence- New York Botanical Gardens. 1948-1952.
12	14	Svenson Correspondence- O. 1946-1952.
12	15	Svenson Correspondence-Orchids. 1947.
12	16	Svenson Correspondence- P. 1947-1952.
12	17	Svenson Correspondence- Q. 1947.
13	1	Svenson Correspondence- R. 1946-1952.
13	2	Svenson Correspondence- Recknagel Project. 1948-1949.
13	3	Svenson Correspondence- Annual Reports, Printed. 1947-1949.
13	4	Svenson Correspondence- Annual Reports. 1946-1949.
13	5	Svenson Correspondence- Annual Reports. 1949-1952.
13	6	Svenson Correspondence- Request for Information. 1946-1947.
13	7	Svenson Correspondence- Requests for Information. 1948-1949. (contains 2 photographs of Florida swamp trees)
13	8	Svenson Correspondence- Requests for Information. 1950.
13	9	Svenson Correspondence- Requests for Information. 1951.

Box	Folder	Title
13	10	Svenson Correspondence- Requests for Information. 1952.
13	11	Svenson Correspondence- Rockefeller Foundation. No date.
14	1	Svenson Correspondence- S. 1946-1952.
14	2	Svenson Correspondence- Catherine H. Schneider. 1950-1952.
14	3	Svenson Correspondence- School Nature League Bulletins. No date.
14	4	Svenson Correspondence- Jesse M. Shaver. 1946-1947.
14	5	Svenson Correspondence- Smithsonian Institute. 1947-1951.
14	6	Svenson Correspondence- H. K. Svenson Slides. No date.
14	7	Svenson Correspondence- Julian A. Steyermark. 1948.
14	8	Svenson Correspondence- Dr. Arthur N. Strahler. 1948-1949.
14	9	Svenson Correspondence- T. 1945-1952.
14	10	Svenson Correspondence- Torrey Botanical Club. 1951-1952.
14	11	Svenson Correspondence- U. 1947-1952.
14	12	Svenson Correspondence- V. 1946-1952.
14	13	Svenson Correspondence- W. 1946-1952.
14	14	Svenson Correspondence- Y-Z. 1947-1948.
14	15	H.K. Svenson, Vegetation Studies for Manuscript Folder 1. 1952.
14	16	H.K. Svenson, Vegetation Studies for Manuscript Folder 2. 1952.

Series V: Hall of Landscape Plans and Correspondence, 1948-1953

Boxes 15-17

Box	Folder	Title
15	1	Hall of Landscape- Correspondence obtained during work on hall of landscape. 1949-1951.
15	2	Hall of Landscape-Duplicate Copies. 1948-1949.
15	3	Hall of Landscape-Old Label Copy. No date.
15	4	Hall of Landscape- Latest Label Copy. 1950-1951.

Box	Folder	Title
15	5	Hall of Landscape-Source Material for Labels. No date.
15	6	Hall of Landscape-Misc. Data. 1941-1951.
15	7	Hall of Landscape-“Original Written Copy”. No date.
15	8	Hall of Landscape-Soil Composition of the Pine Plains- Duches County Survey. 1907.
15	9	Hall of Landscape-Pine Plains, General. No date. (Includes topographic map of Millbrook Quadrangle)
15	10	Hall of Landscape-Popular Publication. 1951.
15	11	Hall of Landscape-Preliminary Plans. No date.
15	12	Hall of Landscape- Preliminary Sketches. No date.
15	13	Hall of Landscape- Rough Drafts. No date.
15	14	Hall of Landscape- Soil Profile Reprint- by Smith and Moodie
16	1	Hall of Landscape-Photos obtained from Department of Agriculture- Soil Conservation Service. 1949.
16	2	Hall of Landscape-Miscellaneous Pictures. No date. (6 photographs)
16	3	Hall of Landscape- Photos Obtained from the Forest Service. 1950.(Yosemite, Shasta, Carson, Silver Spring Canyon, Coconino, Saguaro, Tonto, Carson, Coronado national forests).
16	4	Hall of Landscape- Photos Obtained from National Park Service. 1930-1940. (10 photographs- Sequoia redwoods, pines).
16	5	Hall of Landscape- Photos obtained by Mr. Hay. No date. (Mt. Rainier, 27 photos. Zion National Park, 3 photos)
16	6	Reference- Dr. Svenson exhibit progress No date.
16	7	“Specifications for the preliminary work for the new exhibition halls” 1948-1949.
16	8	1 st floor Section 3 “Proposed Exhibit Arrangement and Architectural Design” No date.
16	9	1 st floor Section 3 “Proposed Exhibit Arrangement and Architectural Design” No date.
16	10	1 st floor Section 3 “Proposed Exhibit Arrangement and Architectural Design” No date.

Box	Folder	Title
16	11	1 st floor Section 3 “Proposed Exhibit Arrangement and Architectural Design” No date.
16	12	1 st floor Section 3 “Proposed Exhibit Arrangement and Architectural Design” No date.
16	13	1 st floor Section 3 “Proposed Exhibit Arrangement and Architectural Design” No date.
16	14	Plans for Procedure- Dr. Svenson’s Copy 1949.
16	15	Hardcover book: Plans for Procedure 1949.
17	1	Jesup Woods Hall-Miscellaneous. 1965, No date.
17	2	Hall of Landscape- Miscellaneous-Forestry Tree Measurements. No date.
17	3	Hall of Landscape-Miscellaneous. 1885-1903.
17	4	Hall of Landscape- Miscellaneous Photographs Illustrating Shake. 1941.